

The Fourth International Maj Lind Piano Competition

Helsinki, August 17–31, 2017

ONLINE APPLICATION

The application period will start on Monday, January 16th, 2017! The application procedure is done completely online through the link at the competition's website (Application). You have time until Monday, April 24th, 2017 12:00 EET to fill out your application form and to pay the application fee (€ 50), to upload your videos and to add your administrative documents.

Read thoroughly the instructions before opening the application form. You should also familiarize yourself with the [Competition Rules](#).

Allow sufficient time to prepare the application. At the end of the application you should pay the € 50 application fee by credit card (accepted card types: Visa, Master Card, American Express). The system will advise you with the credit card payment.

Once you have created the application account, you can save the form for later completion. The system will send you a reminder about an open application. As soon as the application form has been completed and sent, you will receive a confirmation e-mail, usually within 48 hours.

Privacy Policy

The applicant information is collected online by using an applicant management tool DecisionDesk. You can read more about the protection of your personal data [here](http://www.decisiondesk.com/privacy-policy/) [http://www.decisiondesk.com/privacy-policy/].

The competition organizer handles all collected data according to the Finnish Personal Data Act. The applicant register is described in [Personal Data Act File](#).

APPLICATION FORM

There are mandatory and optional fields on the application form. Mandatory fields are marked with red* on the form. The Competition organization accepts no responsibility for any lost/corrupted digital files.

Personal information *

The following attachments should be downloaded:

- A picture of your passport furnishing proof of date and place of birth (jpg- or pdf-file)
- high-quality digital photograph, copyright free (jpg). **Please use your own name as the document name!**

Ensure that the e-mail addresses, post addresses and telephone numbers are valid. The competition organization will use the contact information given on the application to reach you.

Musical education *

List your periods of studies, most recent first.

EXAMPLE

1. *Institution*
Professor / Teacher
Period from-period to

Music competitions

List the possible music competition prizes, most recent first.

EXAMPLE

1. *Competition*
Year
Prize

Public performances

List the important public performances, most recent first.

EXAMPLE

1. *Date*
Place
Repertoire

Biography in English *

The competition requires a current, short (max 100 words) biography suitable for publication. Download a file in text-format.

Pre-selection video *

The applicant should download a video in mp4-format for pre-selection. The requirements for the pre-selection repertoire are mentioned in the Competition rules chapter III. The video must clearly show the performance, the player's hands and face. The video must not be edited. Individual works or movements may, however, be recorded as different takes.

Include the following details of the recording on the application form:

- Full details of the works (composer, work, opus, key, movements)
- Date and place when and where the video was made

Competition repertoire *

The competition repertoire requirements are mentioned in the **Competition rules chapter VI**. Include full details of the repertoire (composer, work, opus, key, movements, duration) for first round, second round, chamber music final and finals on the application form.

Notice: Second round repertoire

The applicant should choose one of the following alternatives for the second round:

Alternative 1: A commissioned work by Kaija Saariaho

Alternative 2: A work composed by the contestant

Alternative 3: An improvisation on a theme given to the contestant 20 minutes before the performance

The sheet music for the commissioned work will be sent only to the contestants qualified to the competition

through pre-selection in early June, 2017. You should confirm the competition organizer which alternative you will choose by June 16, 2017.

Accommodation

Free accommodation in families will be provided for the duration of the competition. Contestant's family members are allowed only if accepted by the host families. If you prefer hotel accommodation instead of family accommodation, the competition organizer will help you with the hotel booking. Please notice that the contestant will be responsible for the hotel accommodation costs.

Travel grant

Contestants will pay their own travel expenses to and from Helsinki. The Competition Committee may, on application and at its own discretion, award a travel grant for participants from outside Europe. Please write a free application if you wish to apply for a travel grant.

Confirming the rules

Before sending the application, you should confirm that you agree to the rules of the Fourth International Maj Lind Piano Competition.

QUESTIONS AND HELPDESK

Any questions regarding the application, rules etc. should be addressed to the secretary general, Terhi Luukkonen.

Terhi Luukkonen

terhi.luukkonen@uniarts.fi or majlind@uniarts.fi

+358 40 710 4368

Helpdesk

Any technical problems with the application form completion should be addressed to DecisionDesk helpdesk.support@decisiondesk.com

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